

ANTHONY ‘ANT’ LoGRANDE

HE/HIM • ACTOR-WRITER

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THEATRE

NOCTURAMA* (by Annie Baker)	Skaggs	The Barrow Group, dir. Rylan Morsbach
THE BOY WHO CRIED WOLF*	solo play (writer)	independent workshop 2025
MR. BURNS, a post-electric play	Matt/Homer/Scratchy the Cat	Scranton Fringe, dir. Simone Daniel
TAPE	Vince	Zoom, dir. Karen Kohlhaas
A CHORUS LINE	Don	The Algonquin, cho. Andrew Winans

WORKSHOPS / READINGS

THE REPUBLICANS (by Chris Welles)	Jaxon	NYU Tisch MFA, dir. Alex Keegan
OUR BOYS (by Caroline Aaron)	Timothy	59E59 Theatre (Clutch Prod.), dir. Mélisa Annis
THE BIG EYED GORILLA (musical)	Izzy Stern	A.R.T./NY, dir. Dewey Moss
BARREL MEN	Jesus	Primary Stages, dir. Mélisa Annis
20 BROKEN LEGS	Alan	NYTF, dir. Melissa Mowry

EDUCATION / TRAINING

WAGNER COLLEGE — BA THEATRE PERFORMANCE & WRITING AND PHARMACY TECH PROGRAM

Acting: Michele Pawk, Theresa McCarthy, Marina Caldarone

MT: David Sisco, Sheri Sanders (*Rock the Audition!*)

PRIMARY STAGES/ESPA — Lisa Donadio, David Caparelliotis, Stephanie Klapper

*Rockwell Fellow 2023-24 (reader for audition workshops)

THE BARROW GROUP Professional III Scene Study & Monologuing — Seth Barrish and Lee Brock

HB STUDIO — Austin Pendleton, Pat Golden ATLANTIC ACTING SCHOOL — Karen Kohlhaas

MORE ABOUT ME

Practicing certified pharmacy technician (CPhT) — can understand and speak medical jargon.

Avid backpacker (Yosemite, Noordwijk/Amsterdam, Acadia)

Roller blades

Sings a mad “Crocodile Rock”.

Writes plays about medicine.

Fully vaccinated + boosted (COVID-19), Passport, NJ Driver’s License.

Currently seeking theatrical representation in the NY market!

upcoming*